**56 INTERNACIONAL CHORAL FESTIVAL BARCELONA 2021**

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| **1) On Line International Video Competition** **RULES**1. All participating choirs must be amateur choirs (the conductor can be a professional) 2. Choirs will have to send the recording of 2 works:- a religious work- a harmonized work of the popular tradition of the respective country. 3. The total performing time of the two works has to be a minimum of 5 minutes and a maximum of 10 minutes. 4. One of the two works must be a cappella and the other can be a cappella or accompanied by a maximum of 4 instruments. A video where the music accompaniment is a pre-recorded audio track cannot be submitted. 5. The registration of these two works must have been made between January 1, 2018 and the closing date of the registration period. Evidence of the date must be submitted. 6. Recordings may have been previously released. 7. Choirs must own the scores used and own the recording and all rights. It is contrary to current laws to perform illegally reproduced music. The Organization assumes no responsibility for any legal action taken by publishers. 8. Videos will be sent via WeTransfer in MP4 or AVI format. Youtube links will not be accepted. 9. Each performance may be broadcast live or streaming on the network, radio or TV without any compensation for the choirs. All the rights to broadcast all the performances during the Festival belong to the Organization itself, which will be able to dispose of them freely.10. The request to participate at the competition implies acceptance of these **RULES.****CATEGORIES**• Vocal groups (4 and 12 members and over 18 years old)• Children's and youth choirs (up to 18 years old)• Choir of equal voices (from 18 years and more than 12 members)• Mixed choirs (from 18 years and more than 12 members)(Choirs can choose different categories (with a maximum of three), performing different works in each category) **JURY**Andrea Angelini, Maria Guinand, Daniel Mestre, Montserrat Rios and Bernat Vivancos, with the support of the FCEC Board.The Jury will evaluate the technical and interpretative quality of the choirs.The decision of the Jury is final and cannot be contested. **AWARDS**• The winner of each category: € 1,000.00• Additional prize of € 1,000.00 for the best performance of Catalan author or harmonizer work• A diploma of participation to all registered choirs that will be sent by e-mail after the festival• The streaming broadcast of the competition with the best choirs in each category (maximum 10 choirs in each of them)Prizes may be left empty.Ex-aquo prizes can be awarded - in which case the prize will be divided among those who share it. **REGISTRATION FEE**The registration fee is € 100.00 per choir to compete in one category.To participate in a second or third category, the cost will be € 60.00 each. **CALENDAR AND SELECTION PROCESS**Submission deadline: April 1 to May 15.The registration form must be sent together with the videos, pdf of the scores, brief curriculum and photo of the choir and the conductor, a link to the choir's website and reference links, and evidence of the recording date. **Instructions for payment will be given after the registration is confirmed.** |

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| [Competition Registration](https://4kb6f.r.ag.d.sendibm3.com/mk/cl/f/AAaz5OvlFoUpqj9XkU8jSx5VLhNXUoV0hPLmxYz2QBikcDg-D625H5hihN6pU2y0kILhzoXqYDgZQMZuXyZCh8vGed7h2LqkrDse-2sw_5jzCaDeLbgSUlWMPsnhCmw8V2cBAFBDCwv1R7k-R14HA266_tzB2EUonR24UBhUq5C3tnqBR9yceO4OS8cV_9T8tEvgDZnrMVHju1fhhO_XDZLjQRHp-JCerFrB-XwYFdfgICrLyaS6K1gDRm_OFTANWux5dI0mDxnihUl6hY6w1_GY43BZm3lkhXZUrvFyTzmlDxcgZS2Nu0D89Tdwoo7TMcSVrGOQ) |

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| **2) Choral Concerts at the Church of Santa Maria del Pi** Open to Catalan choirs and foreign choirs that will be in Barcelona during the Festival dates.• They will be on July 6, 7, 8 and 9 from 8 to 9:30 p.m.• A maximum of 3 choirs can take part in each concert.• There will be piano available.• The concert program will have a maximum duration of 20 minutes.• Concerts will be free.• There is no remuneration for the participating choirs.• A selection will be made of the proposals received.• Programs that include international popular repertoire will be valued.**• Registration deadline April 30.** |

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| [Concerts Registration](https://4kb6f.r.ag.d.sendibm3.com/mk/cl/f/U1nxcxGQ8m00T7U-ZjpBokkbb4gkolMT28WIqBOKDueWHC7P2L2ndU3dCrX6ti_jXIqy5yKObnSM5bNnQRS_WE9Fut80UU7_AN1Lsw71FNfXj-uz2FEwwPgpmSd5qVkd2ufFCEertb5Y-LfZbpzsS_1B3m_LKdTEcbx-zZj7j5ID8aiQonnLI2ZYH9qOl2nbBjCTXt3UfrLSLCq_xdSvQBvdhevMj0ZYw-96Lg20HRFCs7dZyv8LD9Yl81679D2EVKtuk8ZLcXadaRa8kFvwQYPQvr51AEbeAKI1IZNk8Ph8C46an26bmEhtIbTSCoa6DglxhDWN) |

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| **3) Concerts affiliated to the Festival (Only in Catalonia)** It opens the possibility that concerts held in the territory during those dates can join the festival. The proposals received will be evaluated.To participate send an email to fcec@fcec.cat informing of all the details of the concert. Deadline May 31.  **4) Workshops and Roundtables, every afternoon from 5 to 6 p.m.** **• Workshops on instagram**July 5 – 7 – 9 (workshops to be confirmed) **• Round tables on Zoom**July 6 – 8 (topic to be confirmed) |

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