

flauto

# AMOR VINCIT OMNIA

JAN MÁLEK 1994

## I. Amor vincit omnia

The musical score consists of four systems of music for flute, each with specific dynamics and performance instructions:

- System 1:** Time signature 3/2. Dynamics: *poco rubato*, *poco rit.*, *a tempo*, *più rit.*, *mfp*. Performance instruction: *sim.*
- System 2:** Time signature 4/4. Dynamics: *mp*, *poco fp*. Performance instruction: *(← a tpo )*.
- System 3:** Time signature 8/8. Dynamics: *mf*, *fp*. Performance instruction: *(← a tpo )*.
- System 4:** Time signature 13/8. Dynamics: *poco f*, *f assai*, *rit.*, *a tempo poco avvivando*, *rit.*, *60*. Performance instruction: *tr*. The system concludes with the lyrics "I. A - mor vi - ncit o - mni - a, —".

17      2

I. A - mor vi - nci t o - mni - a, a \_\_\_\_\_ . . .

Meno mosso

$\text{♩} = 66$

$\text{♩} = 55$  riten.

$\text{♩} = 88$

poco *f*

*mp* estinto

attacca

fino a niente

## II. Amantes - amentes

$\text{♩} = 88$

II.

A - man - tes      A - man - tes      A - man - tes      A -

man - tes

13

*mp*

poco *f*

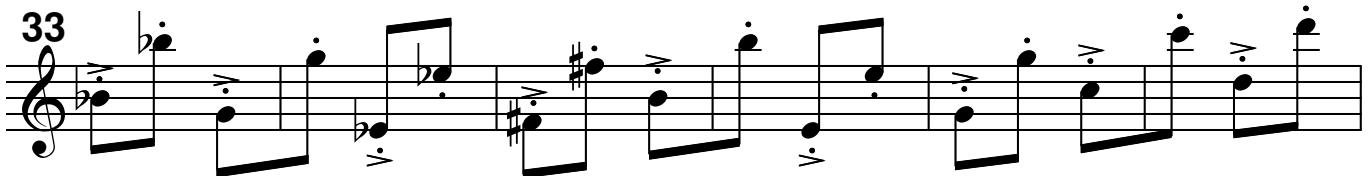
27

I.

III.

*mf*

a poco a poco cresc. . .



39

5

*... f assai*

48

*p*

*pp*

2

53

( sempre lo stesso tempo ! )

*ff*

*p*

2

59

*mf*

*ff*

*p*

65 2

*poco f*      *ff*

72 5

tutti      A - man - tes, A ...      *pp*      *mf*

81

*più pp*      *mp*

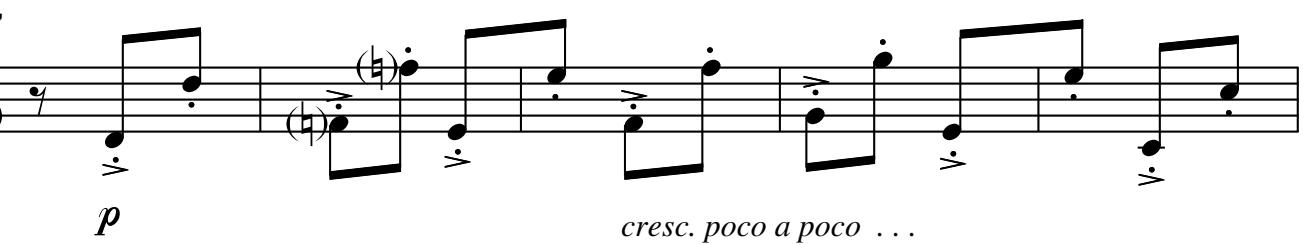
85

*tr*      *ppp*      *molto cresc. ff*      *p*

90 2

*p*      ( —> —> )

97



*p*      *cresc. poco a poco . . .*

102

.....

*f*

108

*poco f*

*mf*

*mp*

114

*p*

3

*sub. ff*

A - man - tes, A - man - tes, a - men - te

124

*ff*

*sub.*  
**Meno**  $d. = 66$   
5

poco rit.

rit. assai

133

*mp*

*quasi f, espr.*

*p*

*pp*

### **III. Dulcia non meruit**

$\text{♩} = \pm 120$  rubato → ←   
 *f giusto*      *p ( eco )*

← → ←   
 *f sim.*

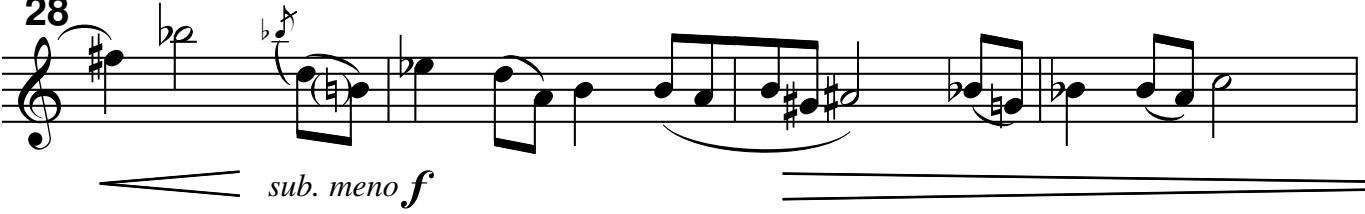
7      ←   
 *mf*      < > < > *mp* < > *p*

11       $\text{♩} = 100$  *tranquillo*      ( = ) ( se possibile ) >   
 I. qui non gu - sta - vit a - ma - ra . . .

19      < > < >

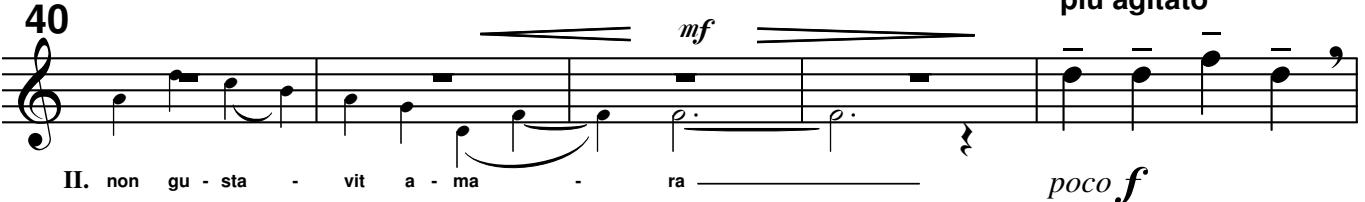
a tempo  $\text{♩} = \pm 126$  ( *ancora poco rubato* )  
 24 poco agitato  
 *mf*      *f*

*e tranquillando poco a poco - - -*

**28** 

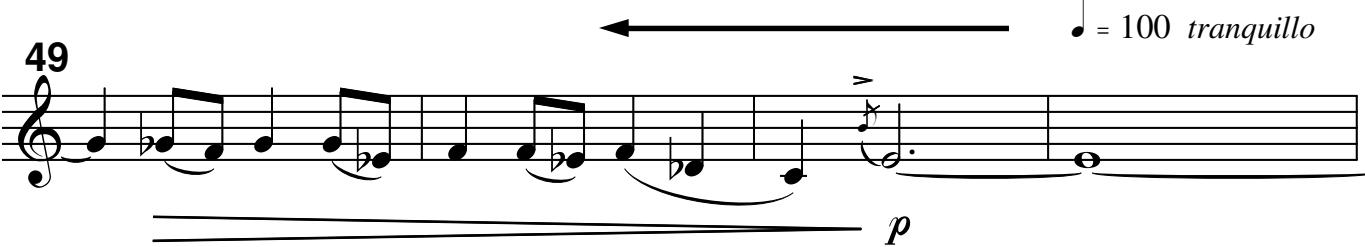
**32** 

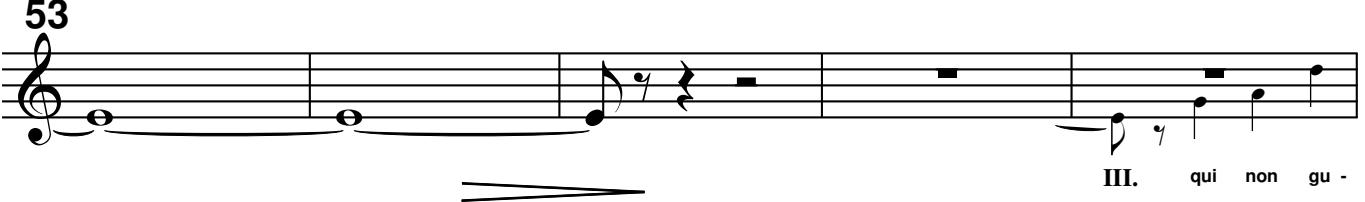
2

**40** 

*e tranquillando poco a poco - - -*

**45** 

**49** 

**53** 

sub. a tempo  $\text{♩} = 100$

agitatissimo

**58** *molto f*

sta - vit a - ma - ra *ff*

**62**

**65** *tranquillando*  $\text{♩} = 100$  *tranquillo*

*p f ten.*

**69**

**74** *a poco a poco calando ( dim. e rit. ) - - -*

*mp*

**78**

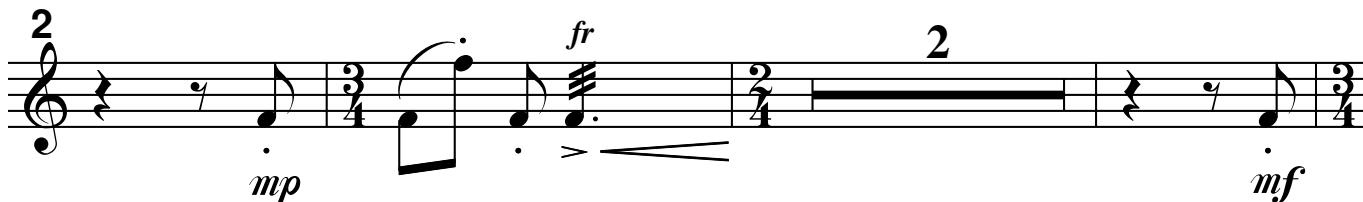
*p pp ( — )*

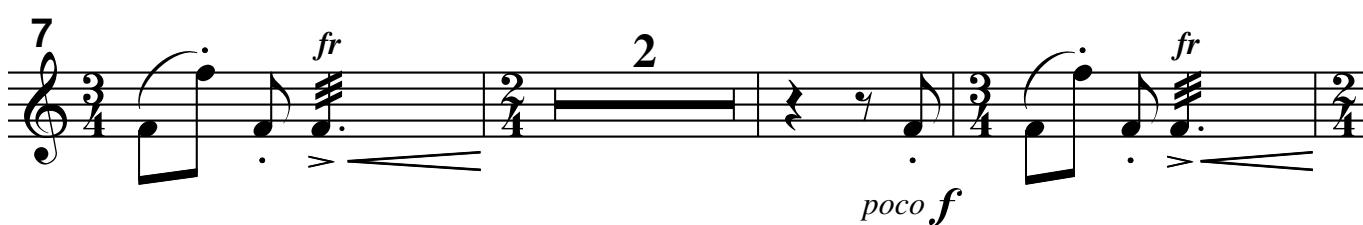
## IV. Amantium iræ

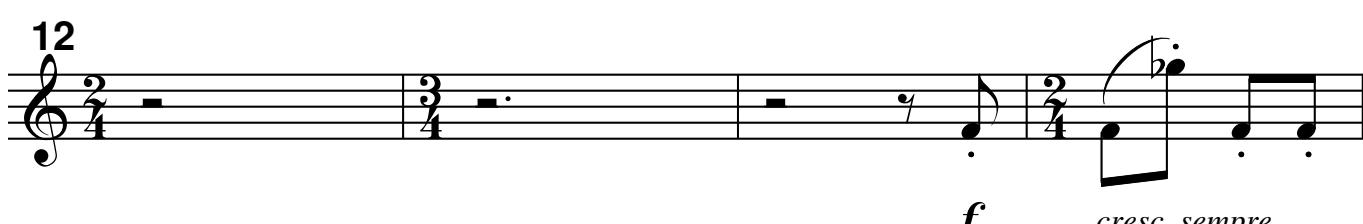
$\text{♩} = 120 \div 126$

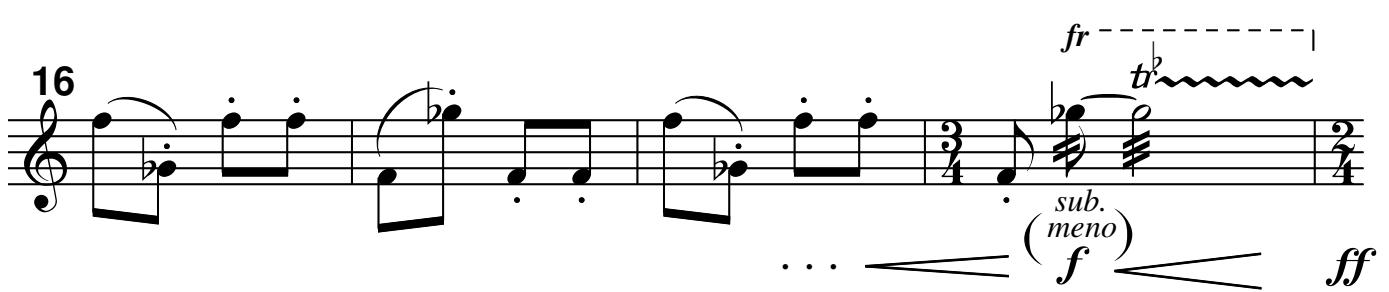
*attacca senz' alcuna cesura*

**83** 

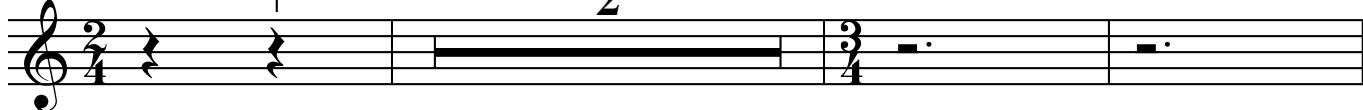
**2** 

**7** 

**12** 

**16** 

*sub.*  $\text{♩} = 108 \div 104$  **e ancora tranquillando poco a poco**  $\dots$   $\text{♩} = 96$

**20** 

un poco rubato, ma tranquillo, quasi una cadenza trasognata

25

*mp espr.*

29

( ← a tpo )

≡ ( *mp espr.* )

33

( ≡ )

≡ ( ≡ )

37

( ← a tpo )

≡ ( ≡ )

≡ ( ≡ ) *mf espr.*

41

≡ ( ≡ )

45

a tempo      poco a poco tranquillando

49

## V. Amanti nihil difficile

**a tempo** ♩ = 100

53 4:3 1 35

40 IV. *p ten.*

*sub.*  
**a tempo**

breve

$\bullet = 152$

**9**

*pp*

## VI. Felix qui quod amat

sempre lo stesso tempo e ben ritmato

Musical score for measure 12. The key signature is A minor (no sharps or flats). The time signature is common time. The dynamic is ***f***. The music consists of a series of eighth-note pairs connected by horizontal stems pointing right, with each pair having a vertical bar line between them. The notes are mostly on the A string (5th fret) and D string (7th fret), with some on the G string (7th fret).

Musical score for measure 6. The key signature is A minor. The time signature is common time. The dynamic is ***più f***. The music consists of eighth-note pairs with stems pointing right, similar to the previous measure but with a different note pattern.

Musical score for measure 11. The key signature is A minor. The time signature is common time. The dynamic is ***ancora più f***. The music consists of eighth-note pairs with stems pointing right, continuing the rhythmic pattern established earlier.

Musical score for measure 16. The key signature is A minor. The time signature is common time. The dynamic is ***f assai*** followed by ***cresc. . .***. There is a bracket under the first three pairs of notes indicating a group of three. The music consists of eighth-note pairs with stems pointing right, increasing in volume.

Musical score for measure 21. The key signature is A minor. The time signature is common time. The dynamic is ***... ff cresc. sempre . . .***. The music consists of eighth-note pairs with stems pointing right, continuing the rhythmic pattern and increasing in volume.

## VII. Amor vincit omnia

*sub.* ♩ = 88

25

1

fff

ff

=====

poco rit.

a tempo

Meno mosso

più rit.

2

♩ = 66

=====

f (meno)

=====

a tempo

Ancora meno

♩ = 55

molto ritenuto - - - - - lunghissima

6

breve

mp

p

pp

< p

===== a niente