RULES

Enrolments for the 7th International Choral Competition „Canco Mediterrania“ Lloret de Mar, Barcelona 2017 (see the Application Form) must be postmarked by registered mail. Enrolments and the other requested documents may be sent by e-mail too.

Enrolments will be registered in order of arrival. Enrolments are subject to the approval of the organizing Committee whose decision will be confirmed to selected groups by e-mail .

The groups selected must confirm their application by e-mail as soon as possible, and will then receive a circular giving all further details.

They will need to :

a) Pay of 150 Euros towards the registration fees

b) Send not later than the 15th of Juni 2017 the Repertoire Form and six copies of each work chosen for the class or the classes entered. Copies of the scores will not be given back.

Registration fee : 150 Euro( per choir). The registration fee must be paid by bank transfer. **The entrance fee of 150 eur allows the participation in all 5 categories of music ( without paying extra for participating in each competition category ).**

 **CATEGORIES**

       TheInternational Choir Festival and Competition ,,Canco Mediterrania,, and Pau Casals Choir Competition 2016 includes five categories (S, F, C, P, PC) and a special category (CH-children choirs).

The same competing Group may participate in all the five categories, if it wish.

**Category S
Sacred Choral Music –** number of singers unlimited, number of pieces: 3, maximum total duration of programme 15 minutes.

**Category F
Folklore** – number of singers unlimited, number of pieces unlimited, minimum total duration of programme 5 minutes, maximum total duration of programme 12 minutes, pieces with instrumental accompaniment no limit.

**Category C
Catalan Music** – In the category Catalan Music each choir to perform two works.

**Category P
Pop** – number of singers  unlimited, number of pieces: 2, maximum duration of programme10 minutes, pieces with instrumental accompaniment no limit.

**Category PC:**

**Pau Casals Composition –** Number of singers unlimited, number of pieces: 1.

**Category :Children choirs**

Number of pieces unlimited, maximum duration of programme 15 minutes (pure singing time), pieces with instrumental accompaniment   - no limit.

**JURY**

Choirs will be judged according the following criteria: *INTONATION, FIDELITY TO THE SCORE, SOUND QUALITY, PROGRAMME CHOICE, OVERALL ARTISTIC IMPRESSION.*

The jury may award a maximum of 100 points for each choir, as follows:

95,01-100,00: Outstanding, 85,01-95,00: Excellent, 80,01- 85,00: Very Good, 75,01-80,00: Good, 60,01-75,00: Moderate

According to the mark achieved, Bronze, Silver and Goldand Excellent Gold Diplomas will be awarded. If the choir does not achieve a Diploma (mark under 60,01) it will receive a certificate of participation.

**Diploma-Level  Points**

Bronze Diploma: 60,01 – 75,00, Silver Diploma: 75,01 – 85,00, Golden Diploma: 85,01 – 95,00, Excellent Golden Diploma: 95,01 –100,00

Failure to comply with specific rules of time may result in a lower assessment team by 5 points**.**

**ENTRY PROCEDURE**

When submitting an entry form you must include a short bio of the Choir (max. 1200 characters, spaces included) and a high quality digital picture of the Choir and conductor.

All entry forms must be submitted por emailto: Email: festivalbarcelona@interia.eu

International Choral Competition „Canco Mediterrania“ Pau Casals Choir Competition

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Tel:+34 972 36 15 – english, francais, italian, spanish

 +34 972 36 15 – spanish. polish, russian

**GENERAL**          Ninety per cent of all members of a choir, except the conductor, must be amateurs (i.e. people who do not earn their main livelihood as singers). The International Jury reserves the right to refuse entry to any choir to any class. The Jury’s decision is final and no correspondence will be entered into regarding any aspect of its decision.

Broadcasting and Recording Rights

It is a condition of participation that any choir must agree: that any performance it gives during the Festival may be broadcast live and/or recorded for subsequent broadcast on radio and/or television without payment to the choir. All broadcasting rights to any performance at the Festival shall belong to the Festival which will be free to dispose of them as it sees fit.

Competition Rules:

Please read the rules very carefully as they contain all the details necessary as to the choice of a choir’s programme and the criteria for adjudication. Each choir must be familiar with the rules.

Piano: If you require a piano for accompaniment during the Competition please make sure that you request the same on the Repertoire form which must be submitted before the 15th of Juni 2018.